

ARIEL SHALLIT

Art is the process between
inspiration and execution.

EXPOSURE

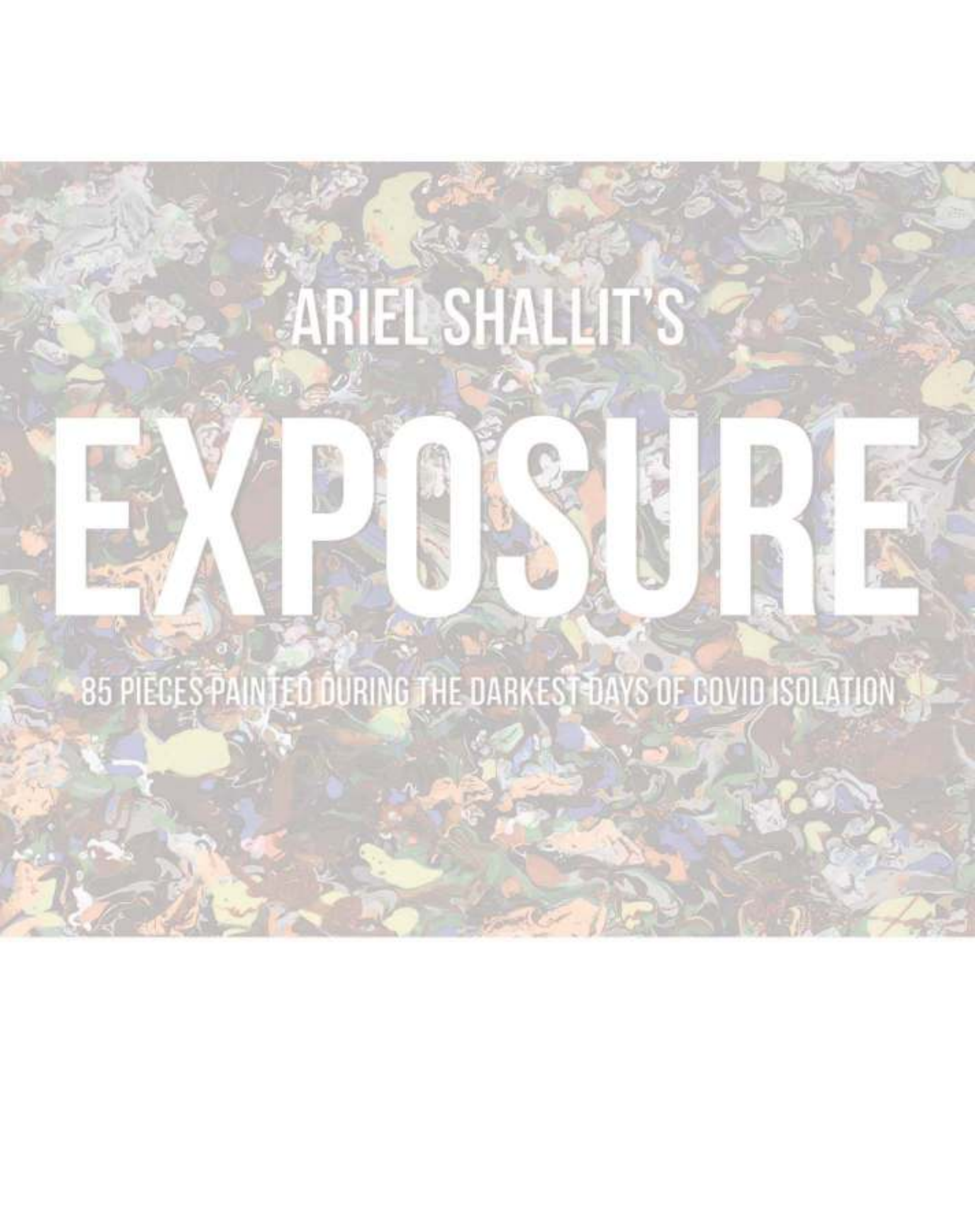
ARIEL SHALLIT

EXPOSURE

85 PAINTINGS / 2020-2021

ARIEL SHALLIT · EXPOSURE

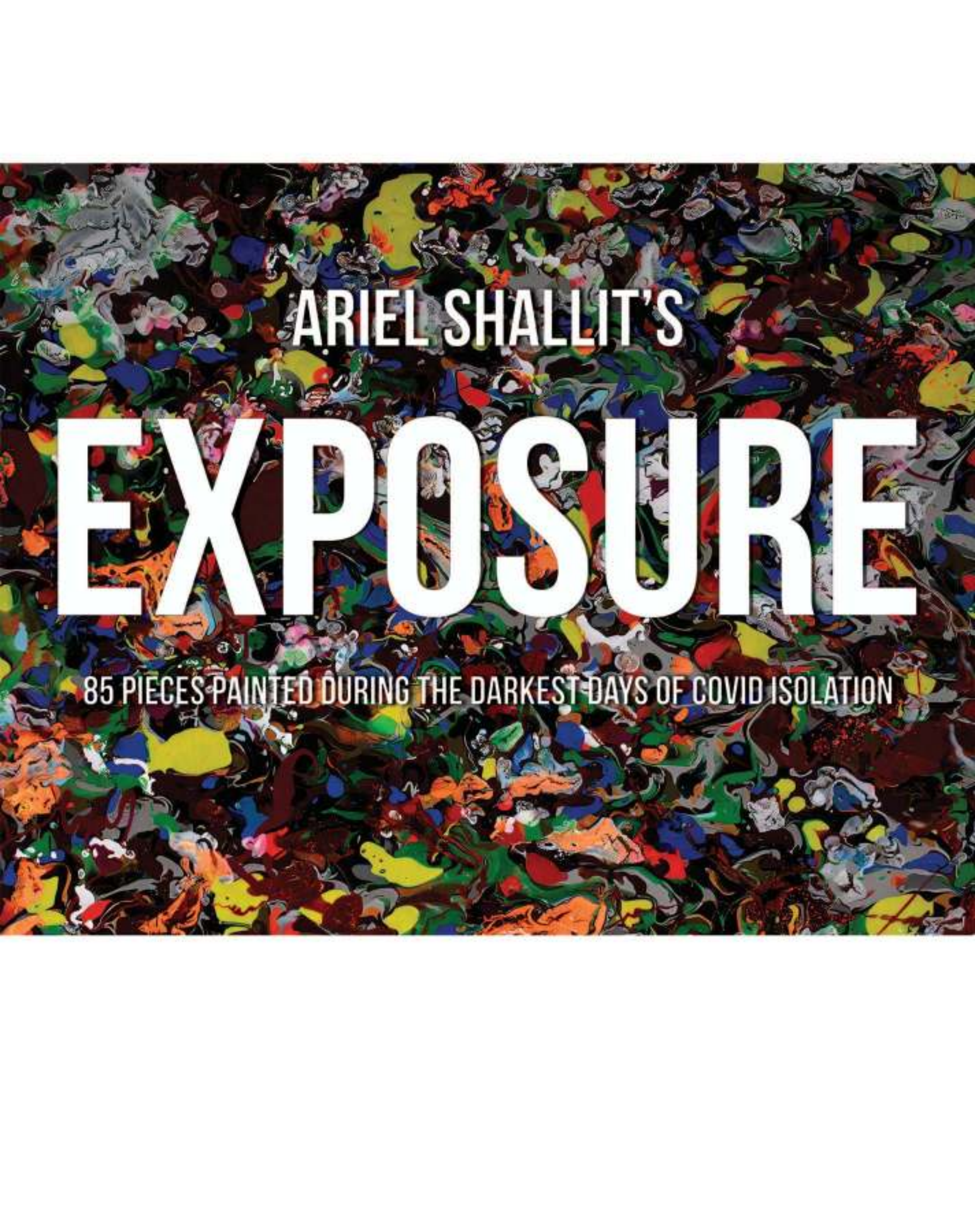




ARIEL SHALLIT'S

EXPOSURE

85 PIECES PAINTED DURING THE DARKEST DAYS OF COVID ISOLATION



ARIEL SHALLIT'S

EXPOSURE

85 PIECES PAINTED DURING THE DARKEST DAYS OF COVID ISOLATION

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On the Road to Exposure

When I look back at the winding path that brought me here, to this body of work called Exposure, I can trace it clearly. Not because it was planned, but because the experience of making these paintings changed me. It revealed something essential about who I am—and why I create.

Before I began painting, I had already traveled the full arc of a creative life in music: the thrill of impulse, the rigor of training, the highs of production, the chase of commercialization, and finally, the disillusionment that signaled the end of that cycle. From that, I emerged with lessons that would become the foundation for my visual art. Chief among them: to create in isolation. To stop looking at other people's art entirely. That choice wasn't arrogance—it was instinct. I needed to find my own visual voice without the noise of comparison or influence. I needed to hear myself.

What followed surprised me. Isolation didn't create distance—it created resonance. I discovered a deep, sustaining understanding of what art is for me: not the object, but the process. Not the outcome, but the transformation. Through that process, I developed a personal philosophy of art that continues to shape me:

- The way we live is an art form.
- The spaces we inhabit are gardens to be tended.
- Art is the passage between inspiration and execution—artwork is simply the byproduct.
- Art, as an internal process, cannot be bought or sold. Its true value lives within the artist.
- In our attempts to shape and understand the world, we are all creating, all making art.

Then came the pandemic. Isolated like everyone else—but already familiar with solitude—I found myself confronted again by pain, literally. After a severe neck injury, I could no longer paint the way I used to. The grief was enormous. I didn't know if I'd ever create again.

That's when I read something Yoko Ono once said: paint in your head. That thought stayed with me. So I did. I painted in my mind. I imagined colors spilling into colors, lines forming topographies, boldness whispering and detail screaming. I created a world inside myself when I couldn't use my body. And eventually, slowly, I returned to the studio.

But everything had changed. I could no longer grip brushes the way I once did, so I found new tools — silicone bottle brushes, corner scrubbers, anything that could move paint. I discovered new textures, new layers. I experimented with mediums, with floating particles, with time—learning which paints stayed wet longer so I could work in less pain.

In that moment, what could have been a limitation became a revelation: disability didn't reduce my ability to create—it expanded it. The universe, it seemed, was simply asking me to meet it halfway.

Exposure was born from that willingness.

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I began the series by selecting canvases at random from a large stack I had printed. I limited my palette to paints I needed to use up. I stopped planning, stopped thinking in terms of composition or meaning. I focused instead on process—on movement, color, and the tactile sensation of painting. Each finished piece was set aside, untouched, unexamined. I let go of control, of perfectionism, and most of all, of context.

Because that's what Exposure is: an exploration of what happens when you remove context from imagery. When you look at a painting without any clues—no narrative, no intention, no title to lean on—what remains? What emerges? What truths can you discover when you're no longer being told what to see?

I wanted to find out who I was without the noise. To step outside the gravitational pull of meaning, and simply paint. Over three months, I completed 85 paintings. I titled each one by the order it was produced, so I could track the progression away from context. I filmed some of the process, encouraged by my brother. (You can watch those videos at www.arielshallit.art.)

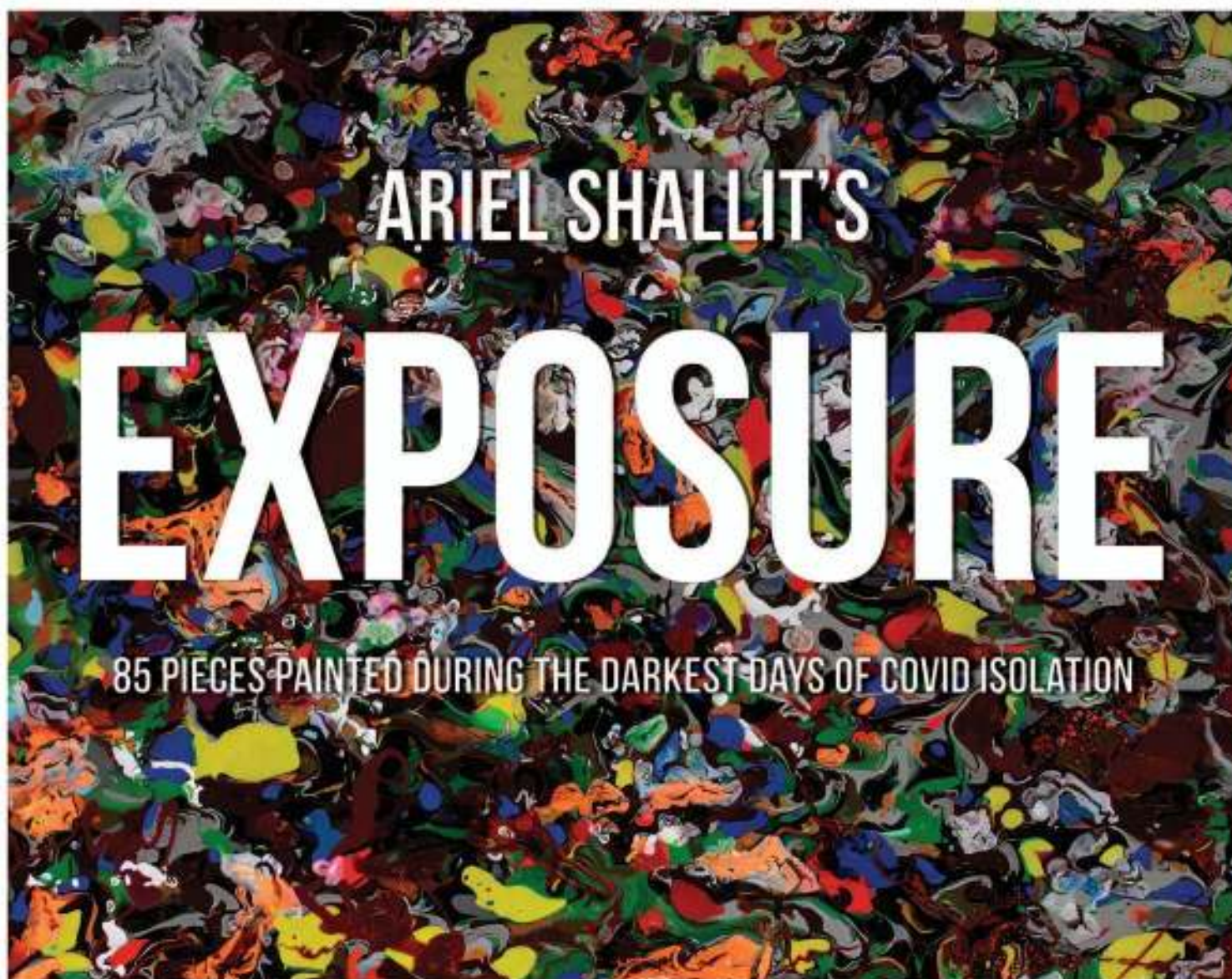
I didn't show anyone the work for more than six months. It felt sacred—something between me and the act of creating. That time alone with the work was one of the most profound periods of connection I've ever experienced.

Creating Exposure taught me that the most important part of any artistic act is the doing. We can think, plan, and strategize endlessly—but life only happens in the present. It's in the making that we live and breathe. And it's in that breath, that moment, that art becomes real.

Art has brought me peace. It has brought me home. Not to a career or a market, but to myself. The paintings in this book are not answers, but artifacts of a search—for meaning, for voice, for a sense of belonging in the creative universe. They are evidence that the journey matters. That process is sacred. That the act of making something—especially when no one is watching—is a radical act of love.

I'm grateful you've chosen to spend time with this work. It means the world to me that it now lives, not just in the solitude it was born from, but in the connection it was always meant to inspire.

Ariel Shallit
June 2025





Exposure 5.

20h x 27.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 6.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 7.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



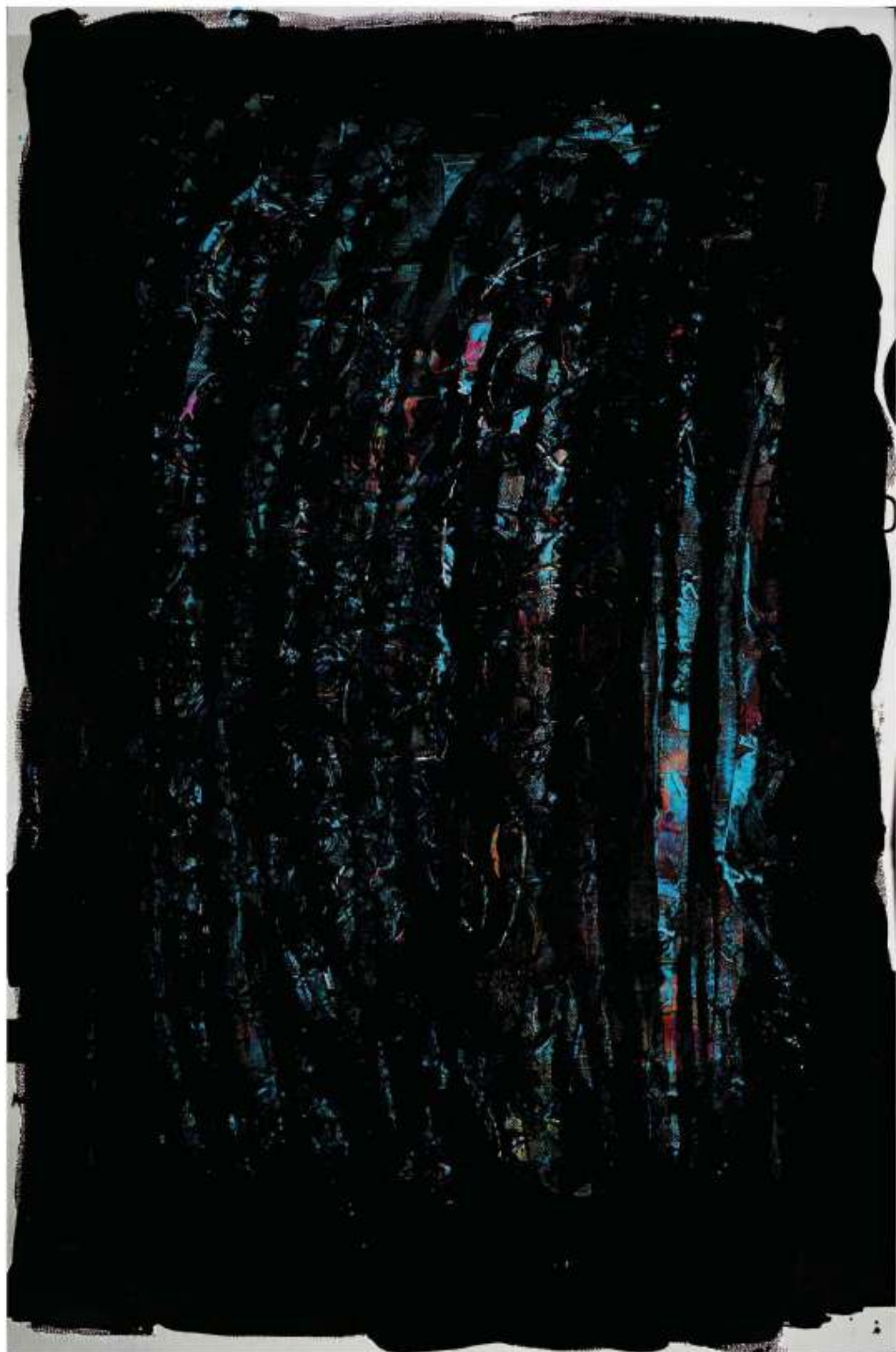


Exposure 12.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 13.

14.25h x 21.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 16.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





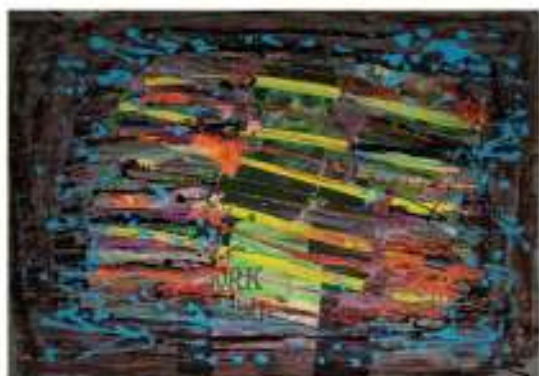
Exposure 17.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



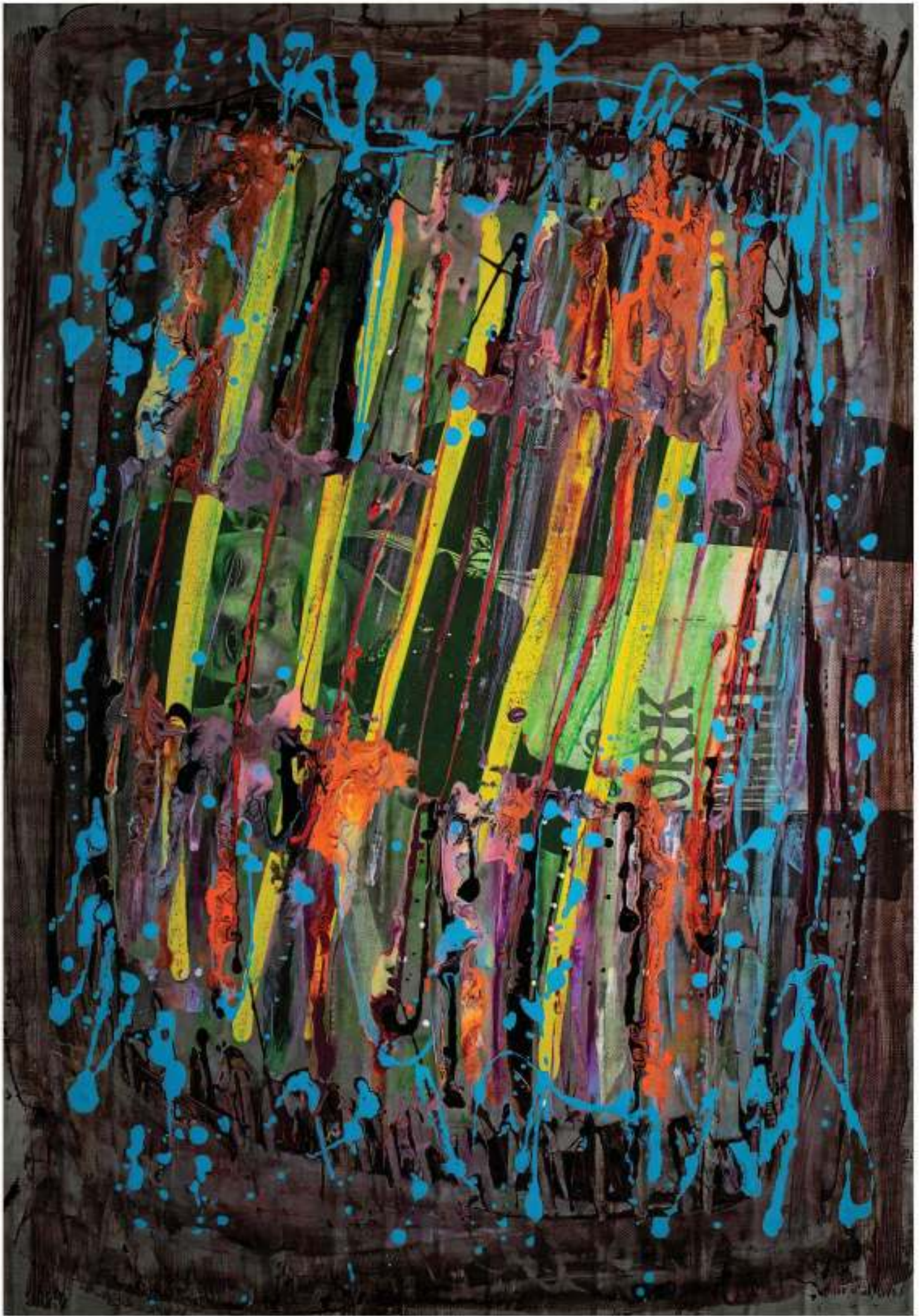


Exposure 33.

20.5h x 28.5w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 46.

19h x 28w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 47.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 57.

17.625h x 26.125w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 58.

14.5h x 28w inches.

Hand painted archival pigment print on canvas.©

Ariel Shallit 2020



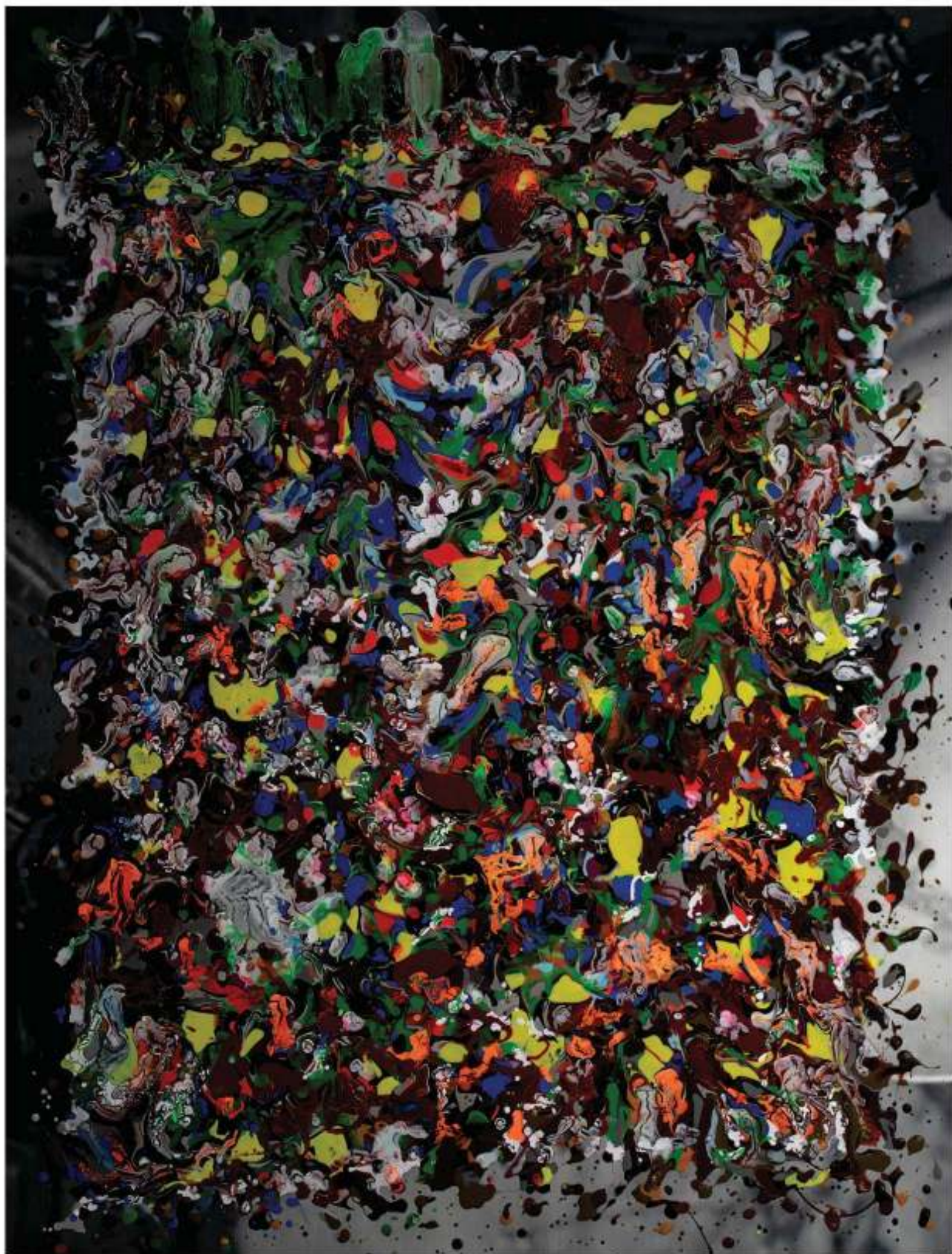


Exposure 59.

20h x 25.5w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 60.

18.5h x 20.125w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 61.

18.5h x 23.375w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



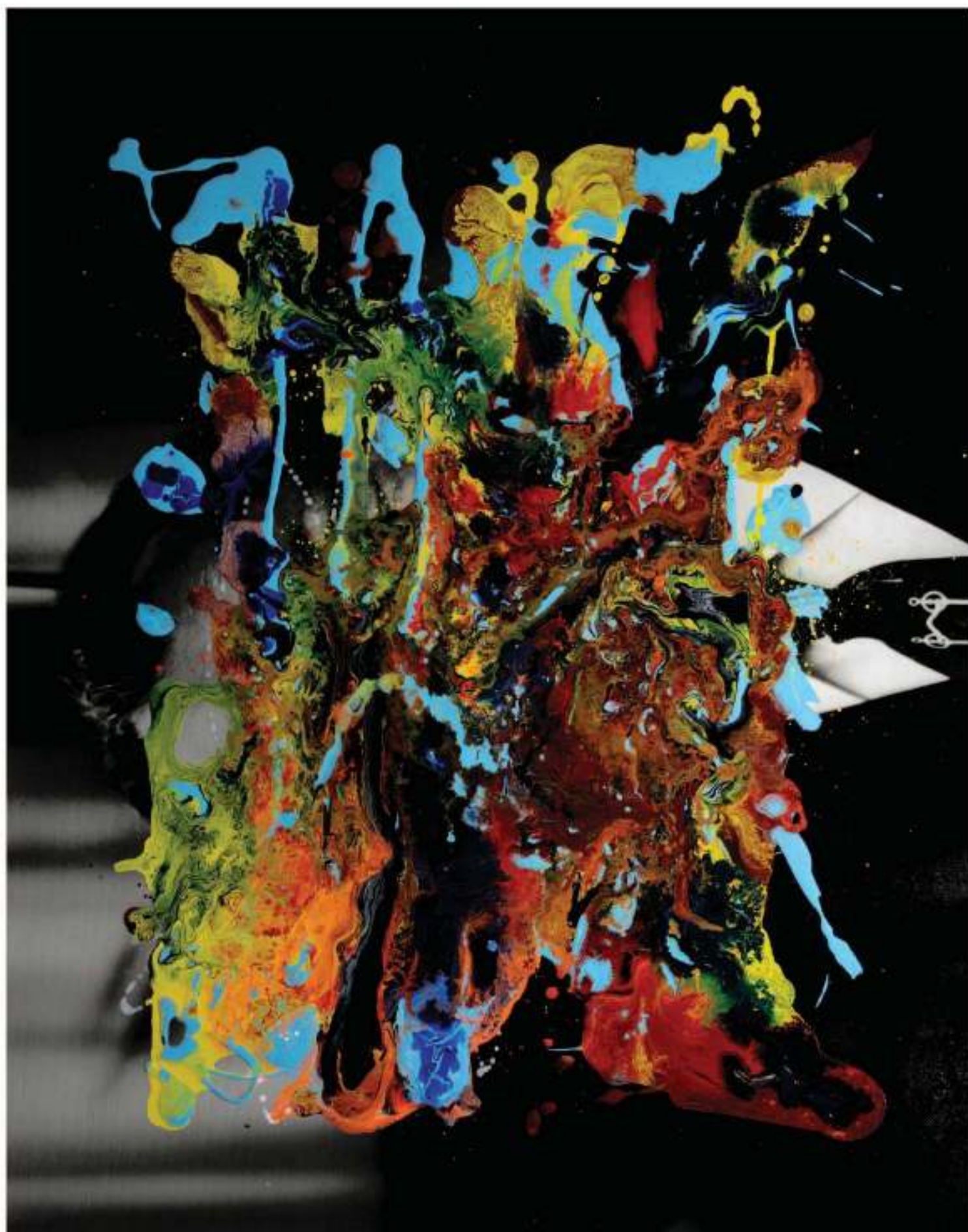


Exposure 63.

16.625h x 21.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 64.

18.125h x 23.625w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 65.

17h x 20.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 66.

18.75h x 21.5w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



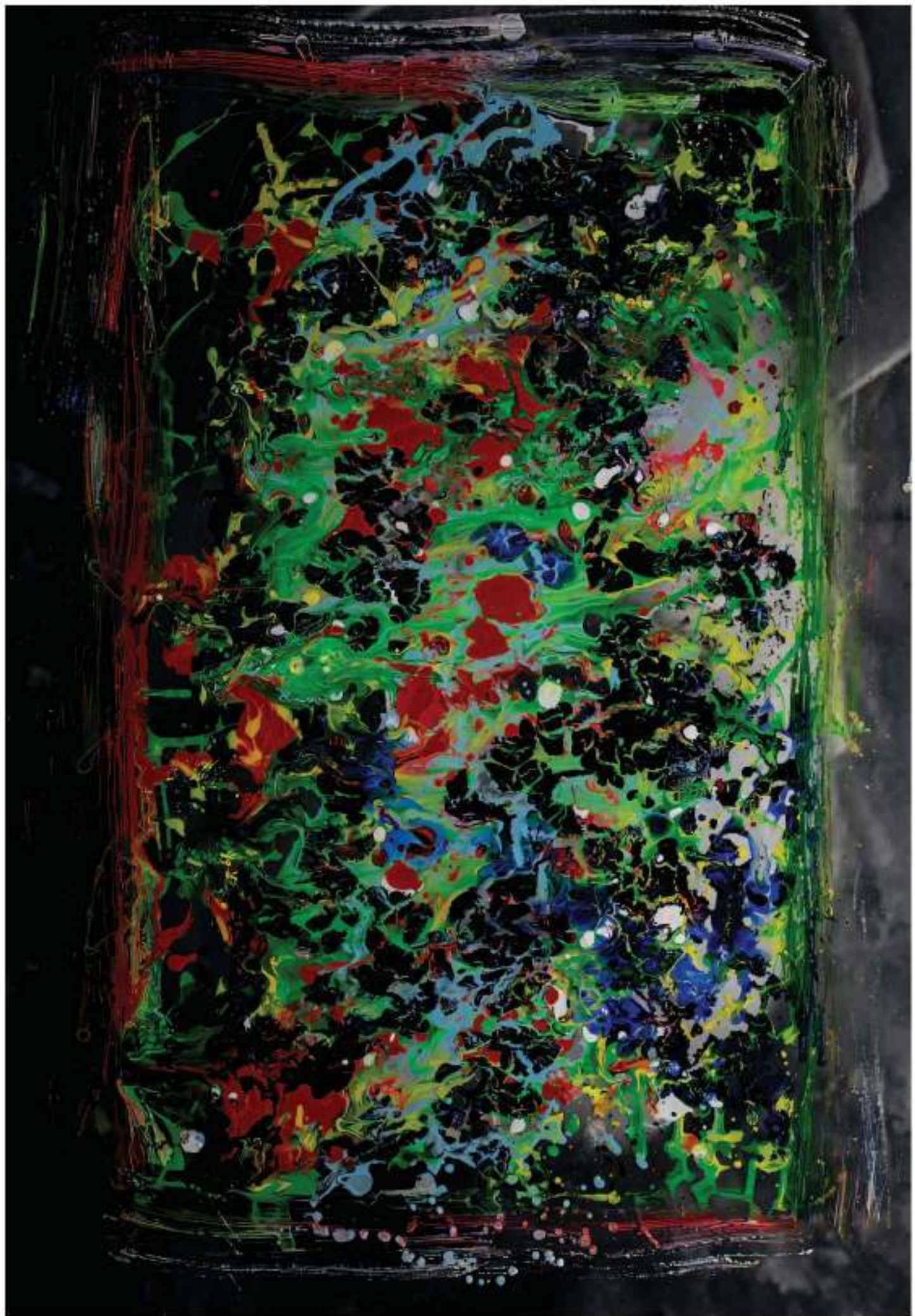


Exposure 72.

18.25h x 26.625w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 74.

18.125h x 23.625w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 78.

15.875h x 23.75w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 79.

18.75h x 23.125w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 82.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2021





Exposure 20.

28h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



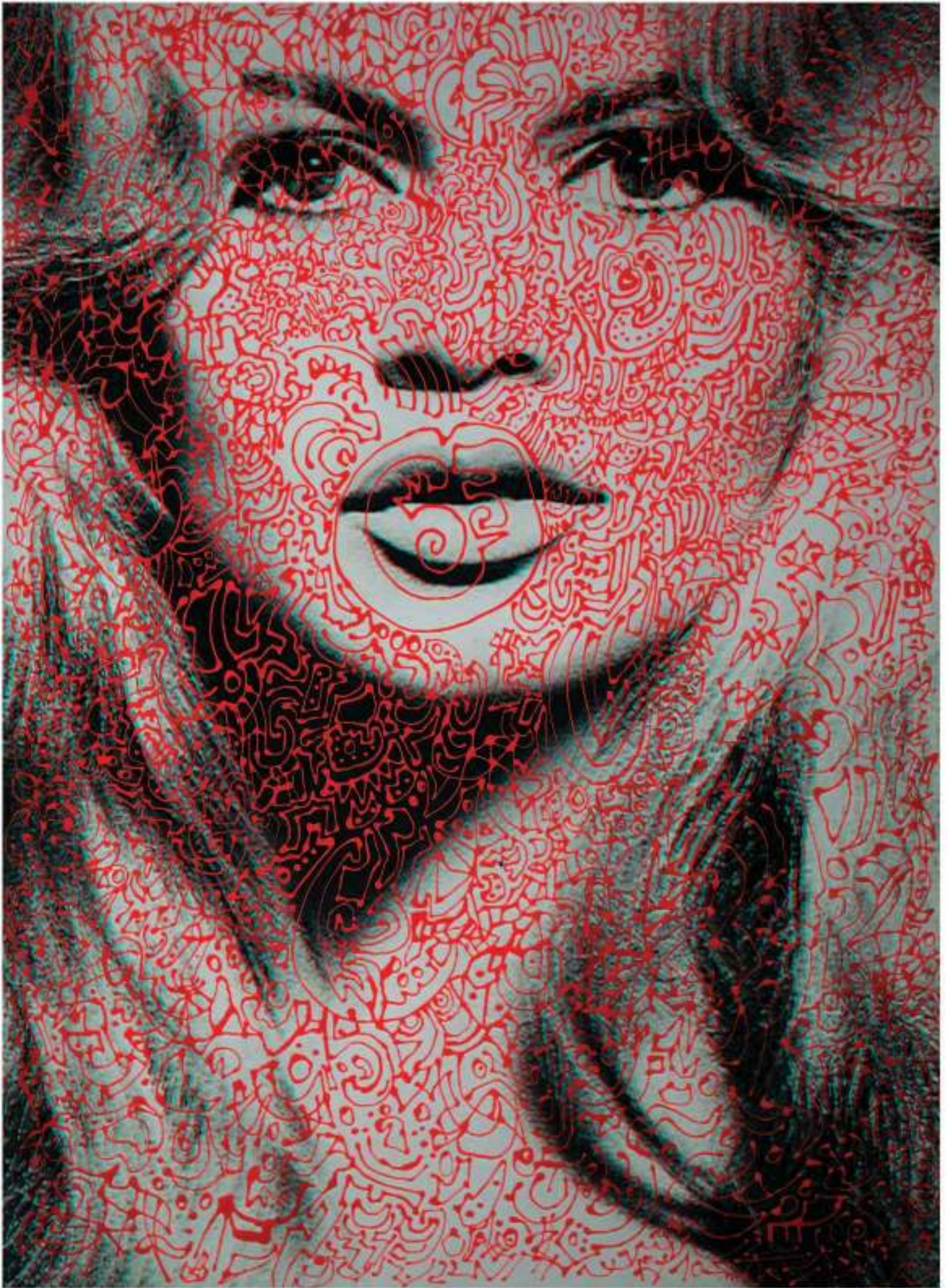


Exposure 28.

24.75h x 18w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



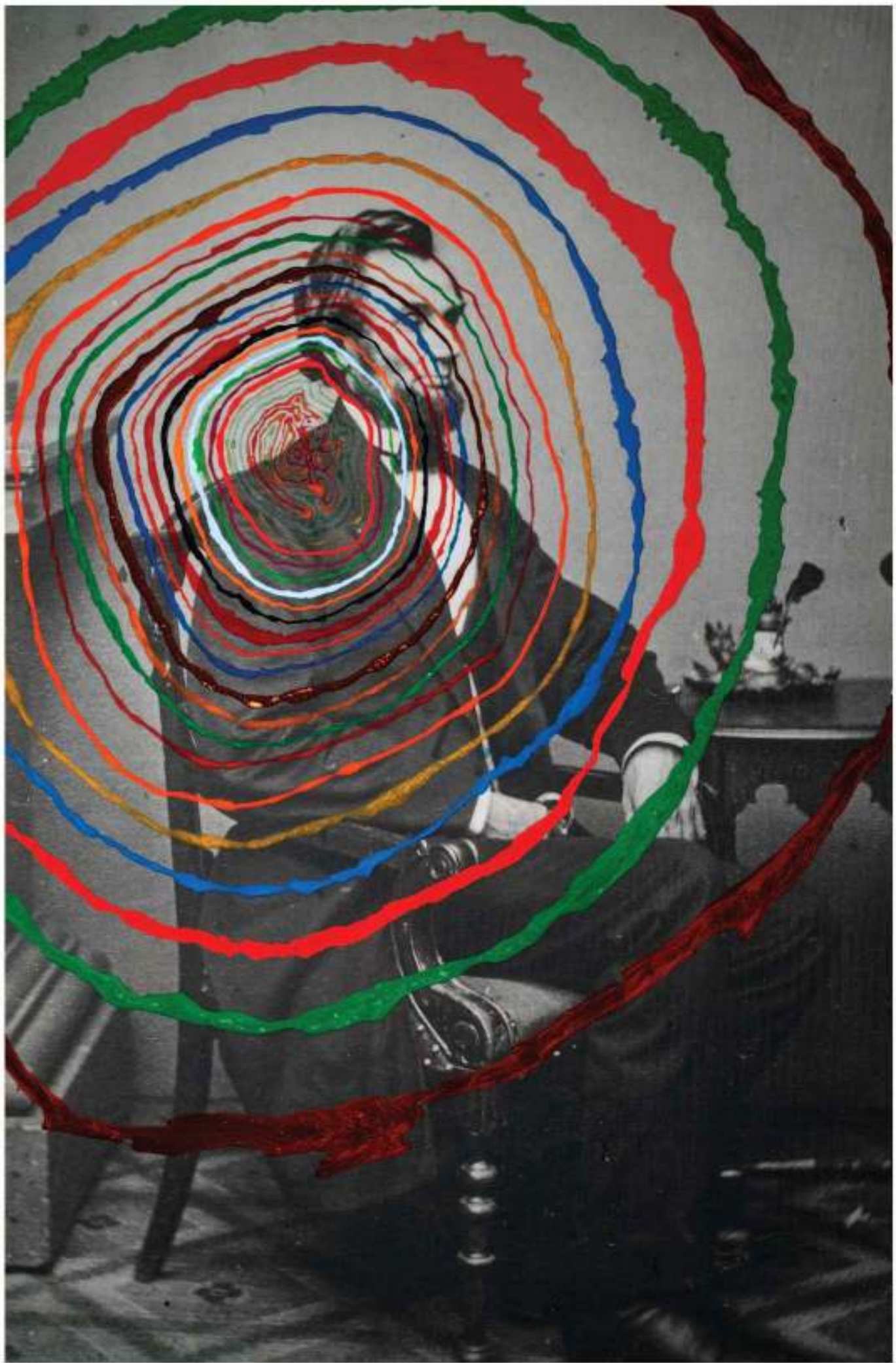


Exposure 30.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 37.

13.25h x 13.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 38.

17h x 12.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 39.

18.5h x 14.75w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



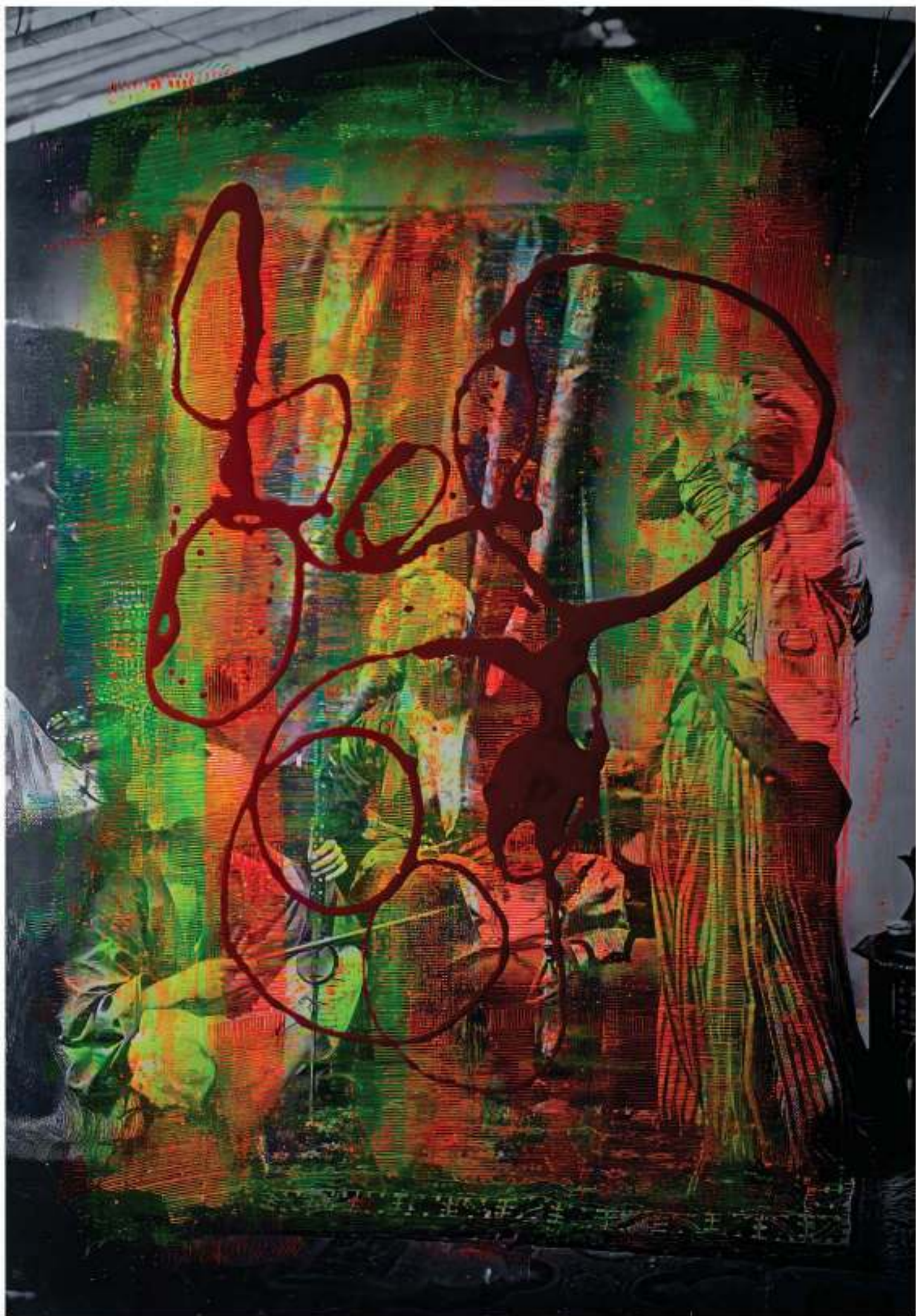


Exposure 43.

28.75h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 44.

30h x 19w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 45.

26.25h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 48.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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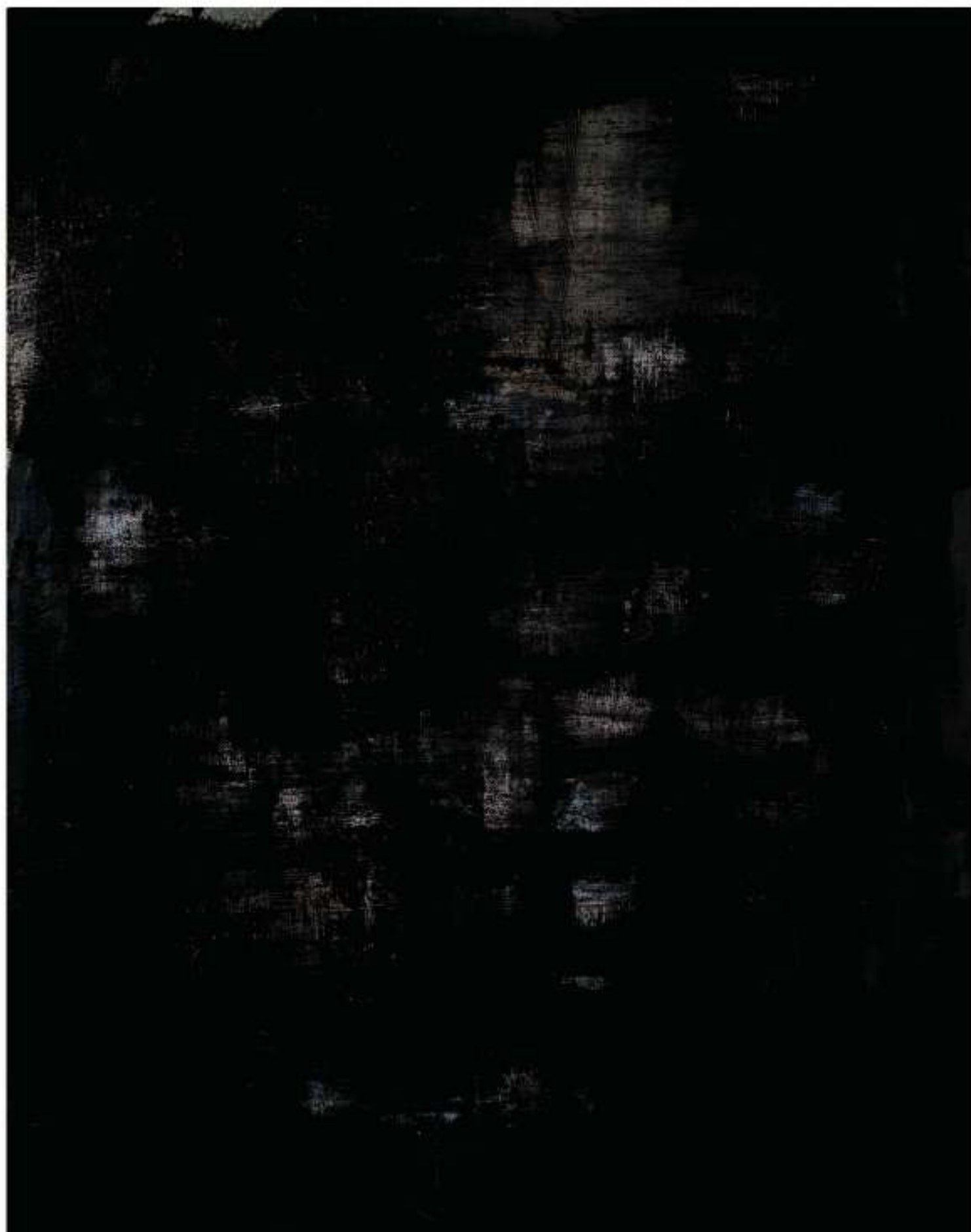


Exposure 50.

24.75h x 20w inches.

Hand painted archival pigment print on canvas.

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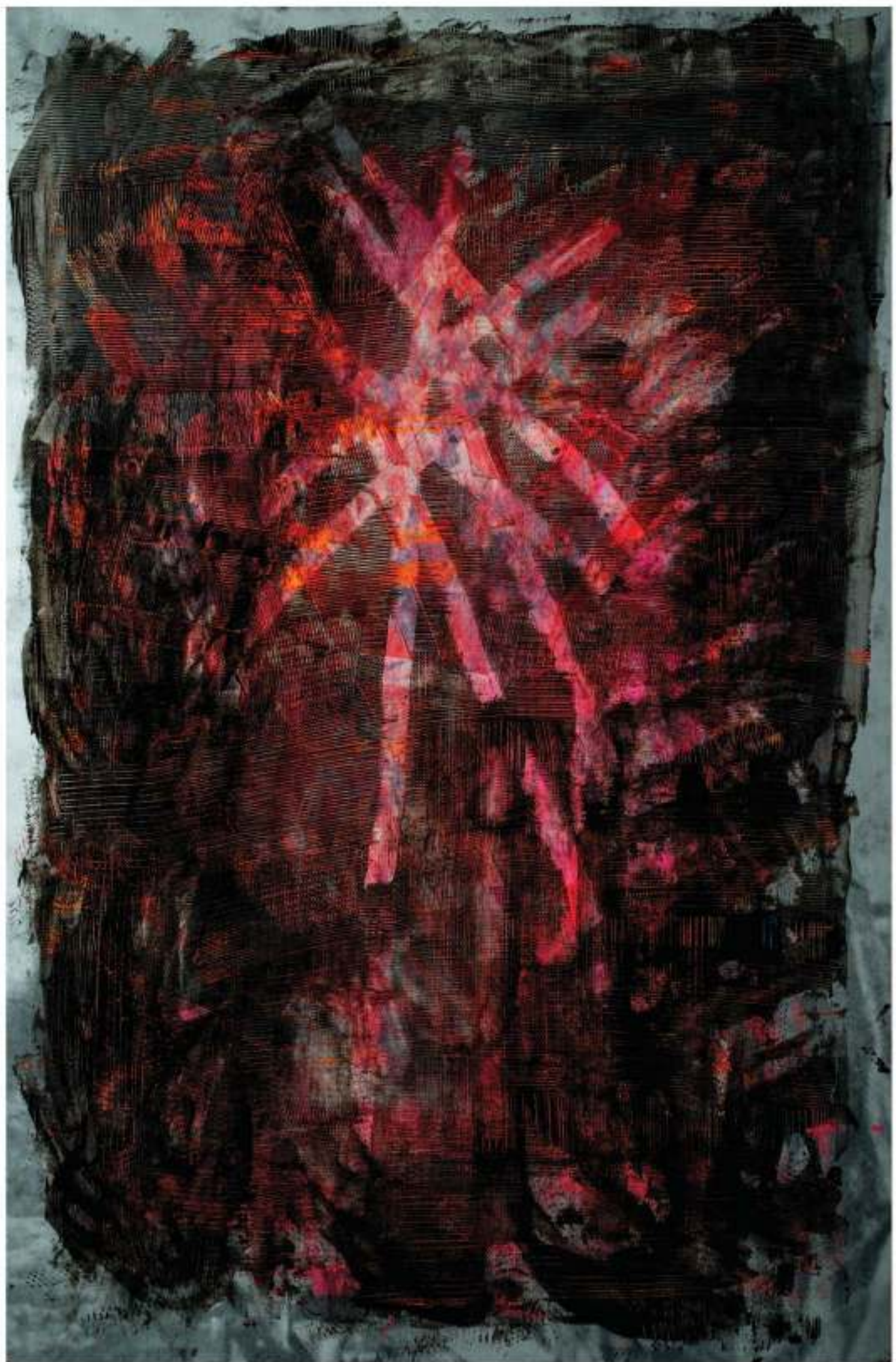


Exposure 53.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 55.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 56.

18.25h x 18.125w inches.

Hand painted archival pigment print on canvas.

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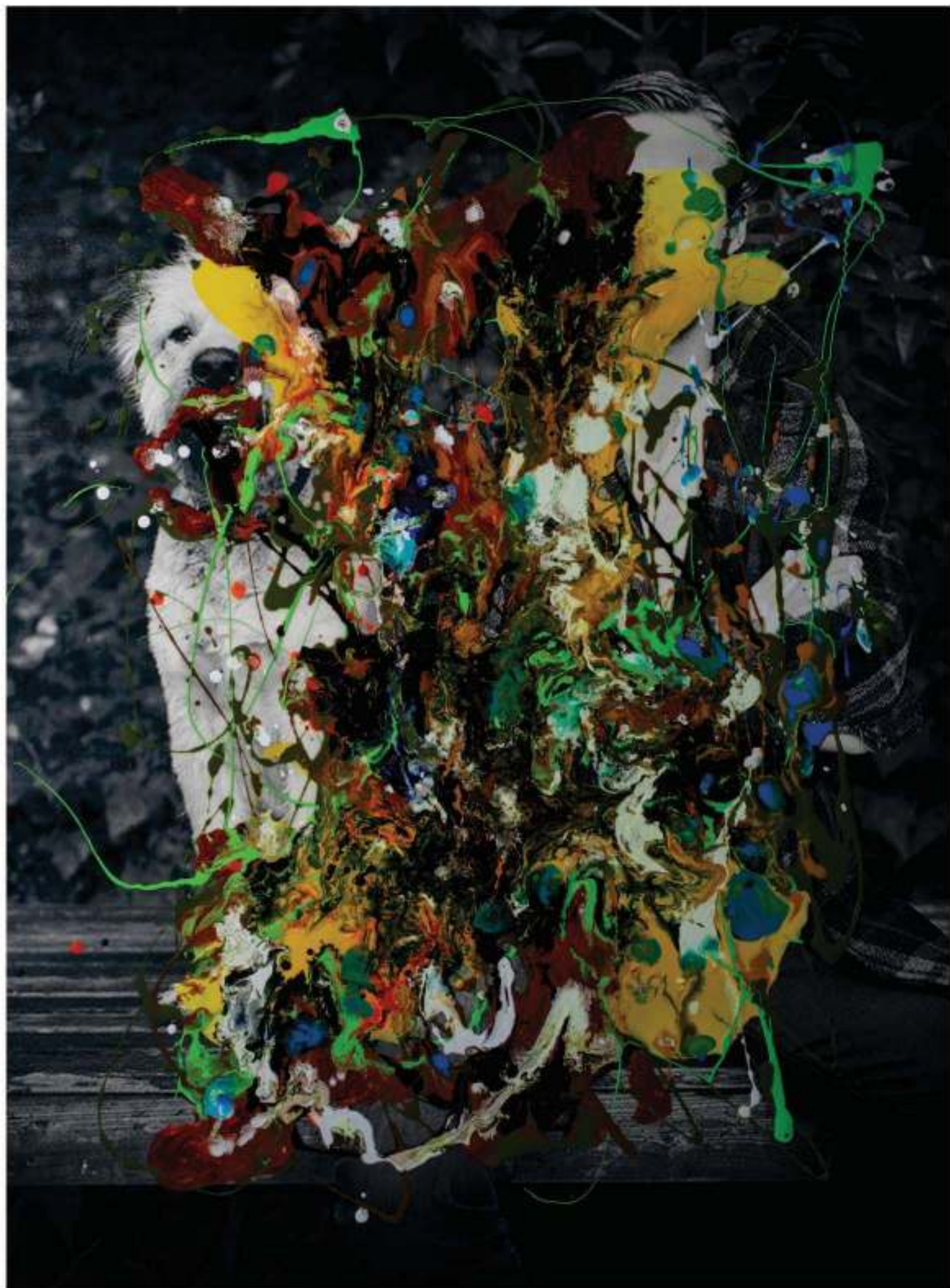


Exposure 62.

27.25h x 20w inches.

Hand painted archival pigment print on canvas.

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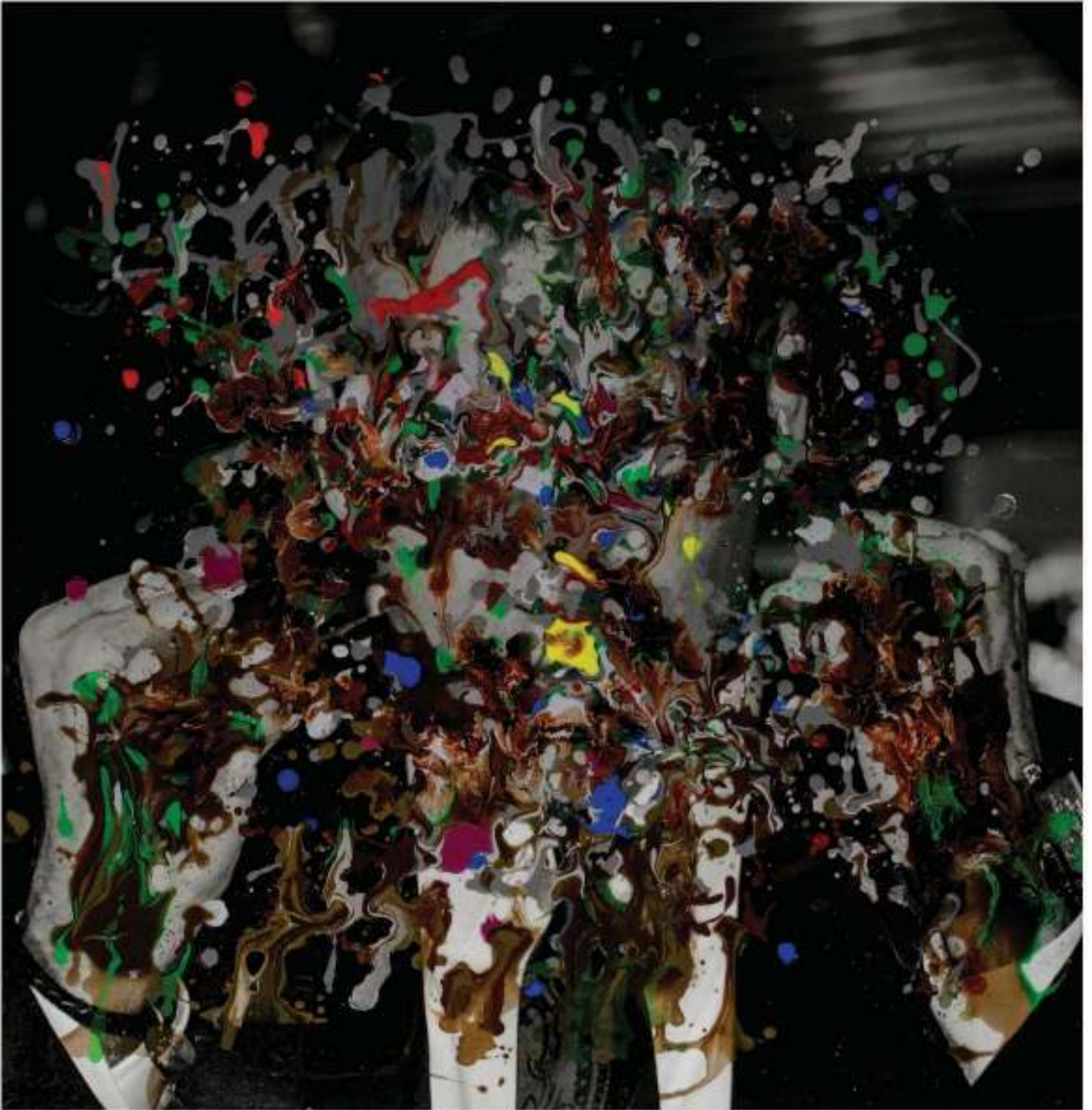


Exposure 68.

18.5h x 18w inches.

Hand painted archival pigment print on canvas.

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Exposure 71.

24.5h x 18.75w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020



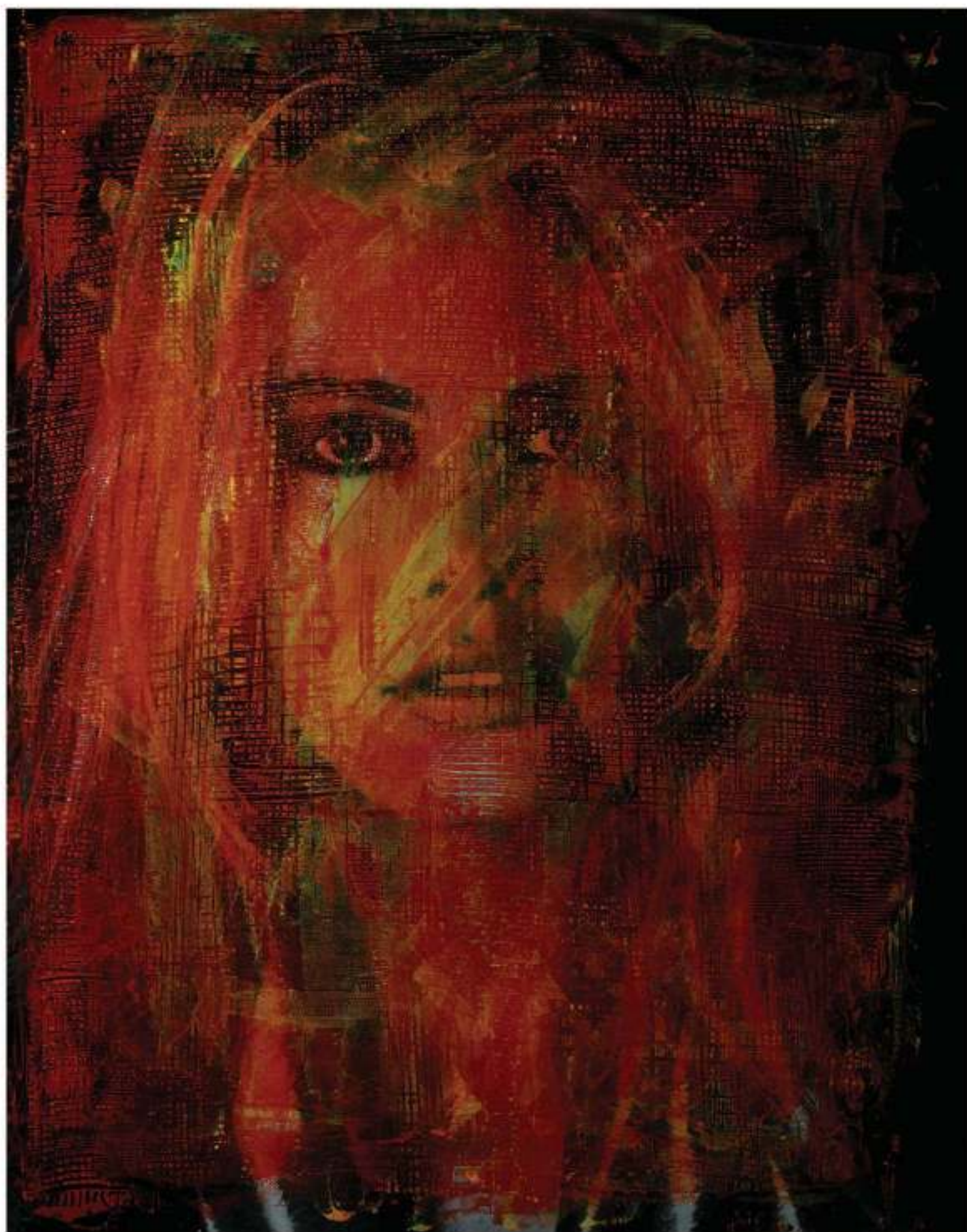


Exposure 73.

22.875h x 18.25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 75.

26.75h x 18.25w inches.

Hand painted archival pigment print on canvas.

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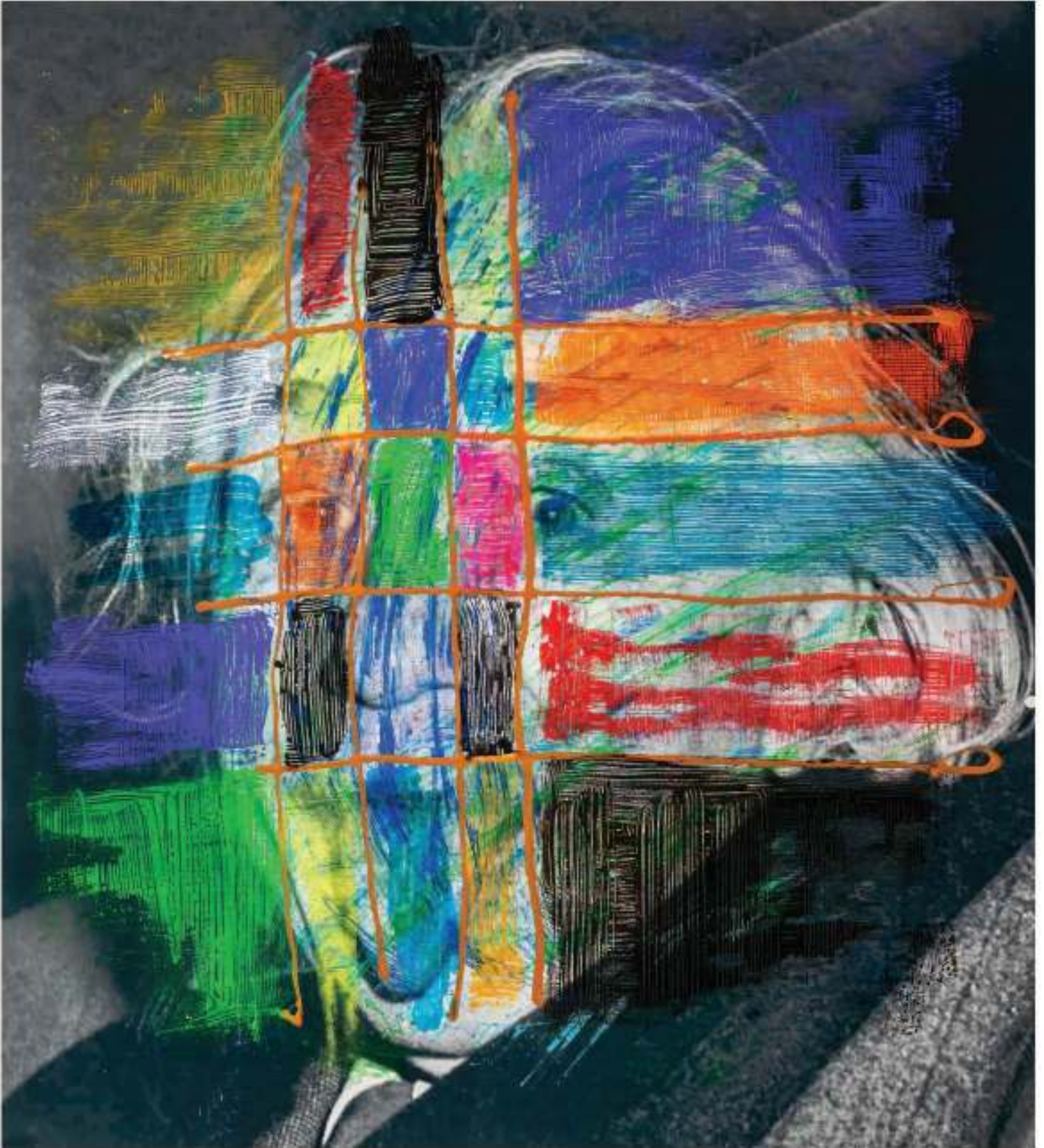


Exposure 1.

20.125h x 18.25w inches.

Hand painted archival pigment print on canvas.

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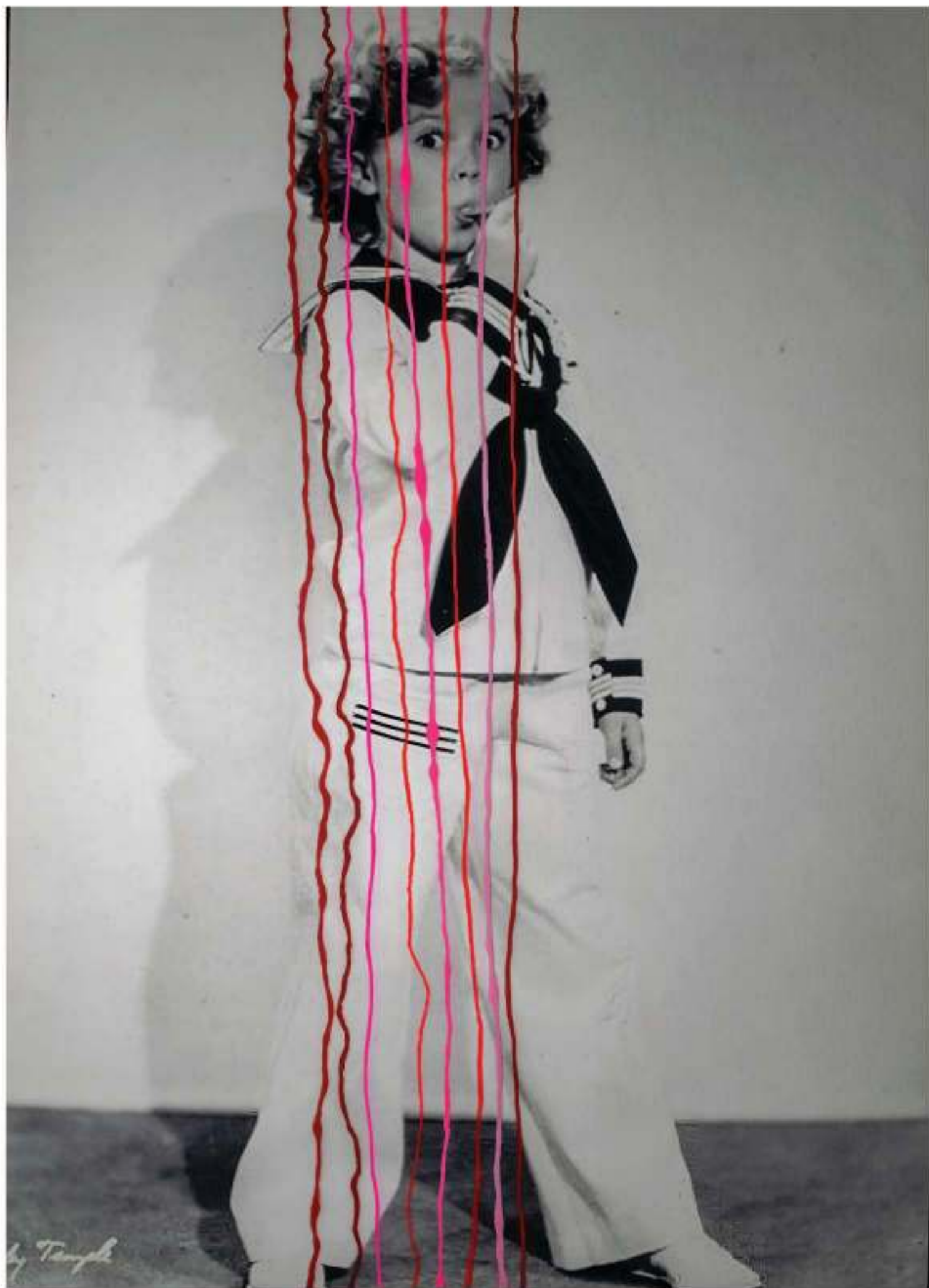


Exposure 2.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 3.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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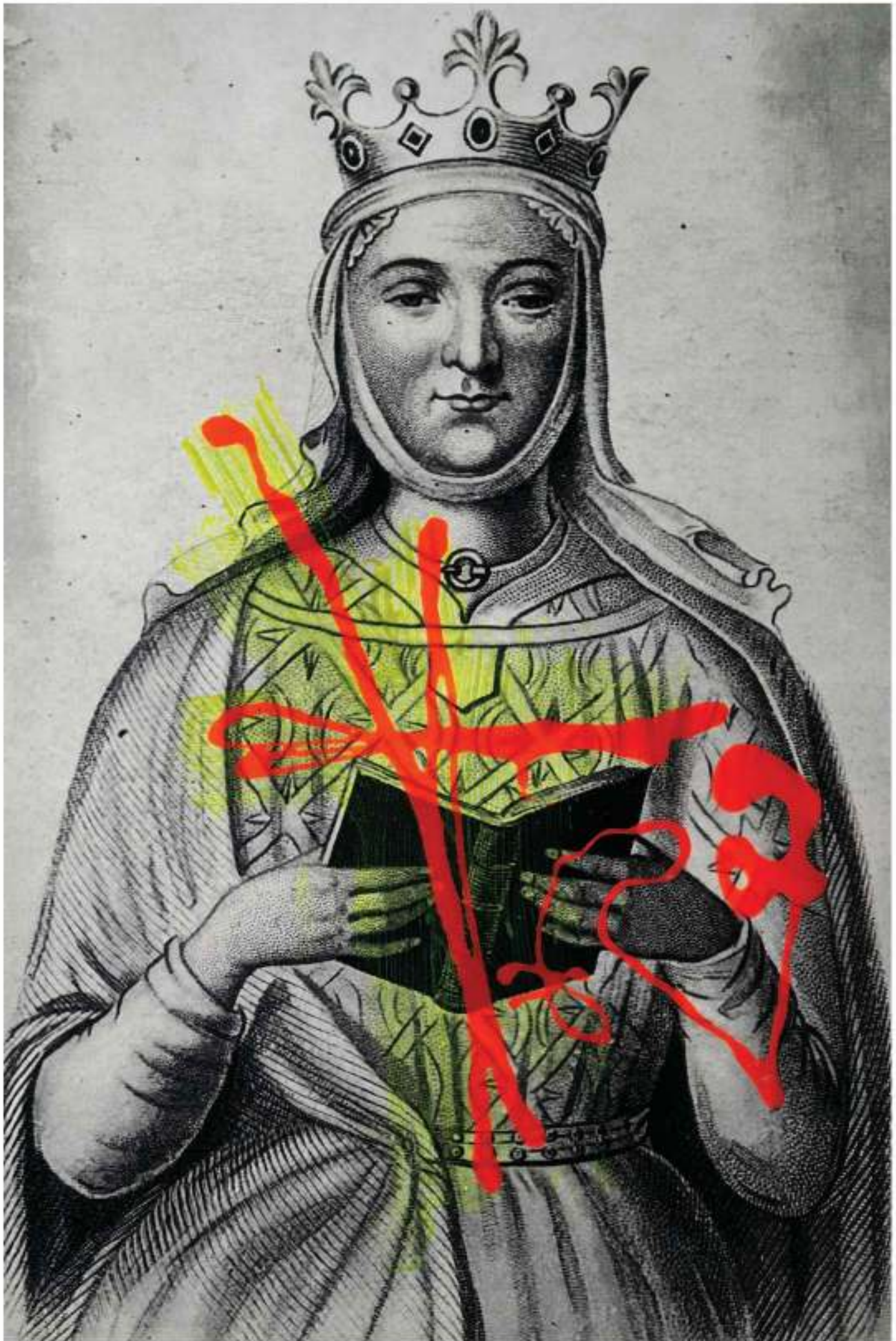


Exposure 14.

20.375h x 13.5w inches.

Hand painted archival pigment print on canvas.

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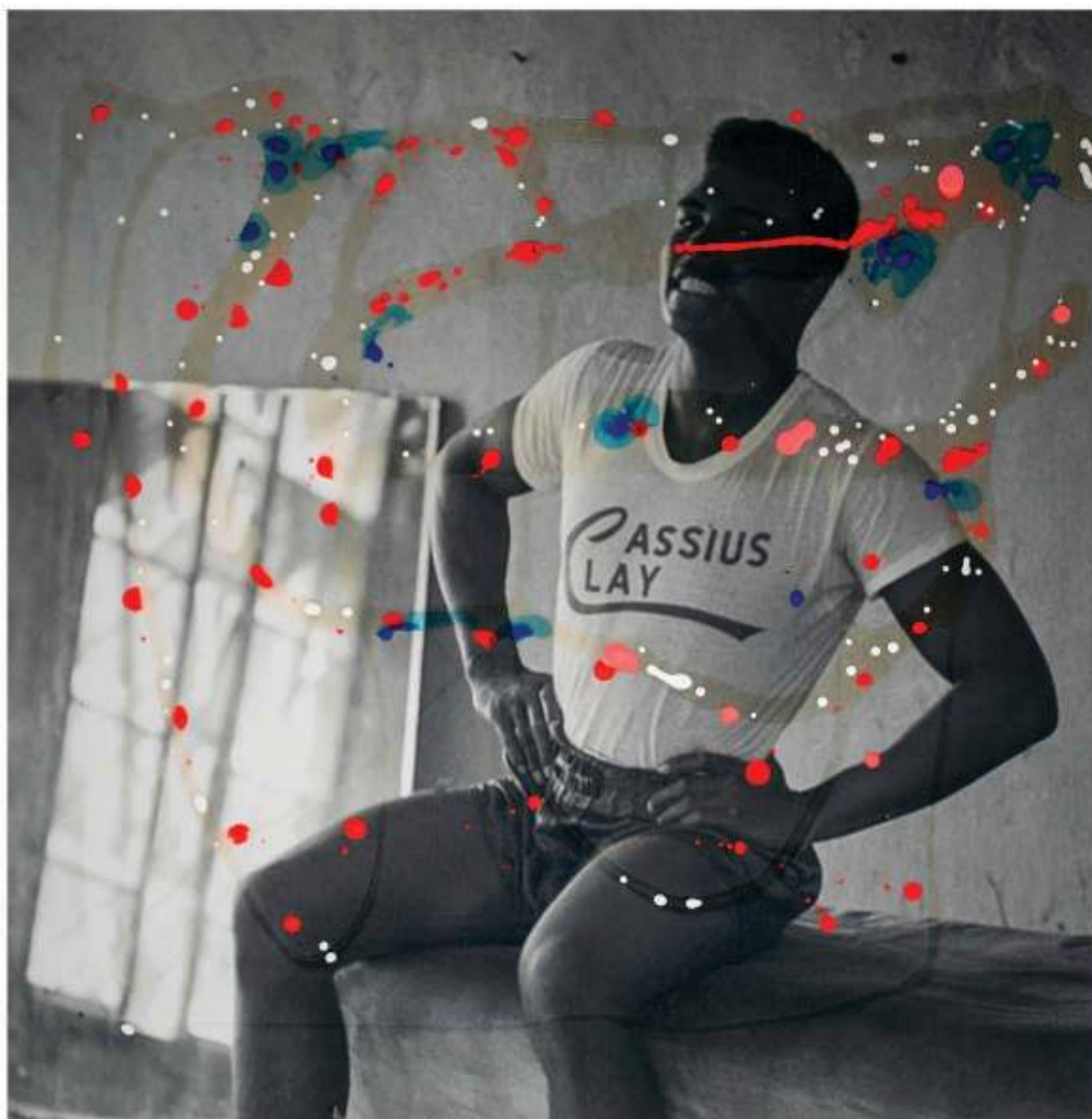


Exposure 15.

18.25h x 18w inches.

Hand painted archival pigment print on canvas.

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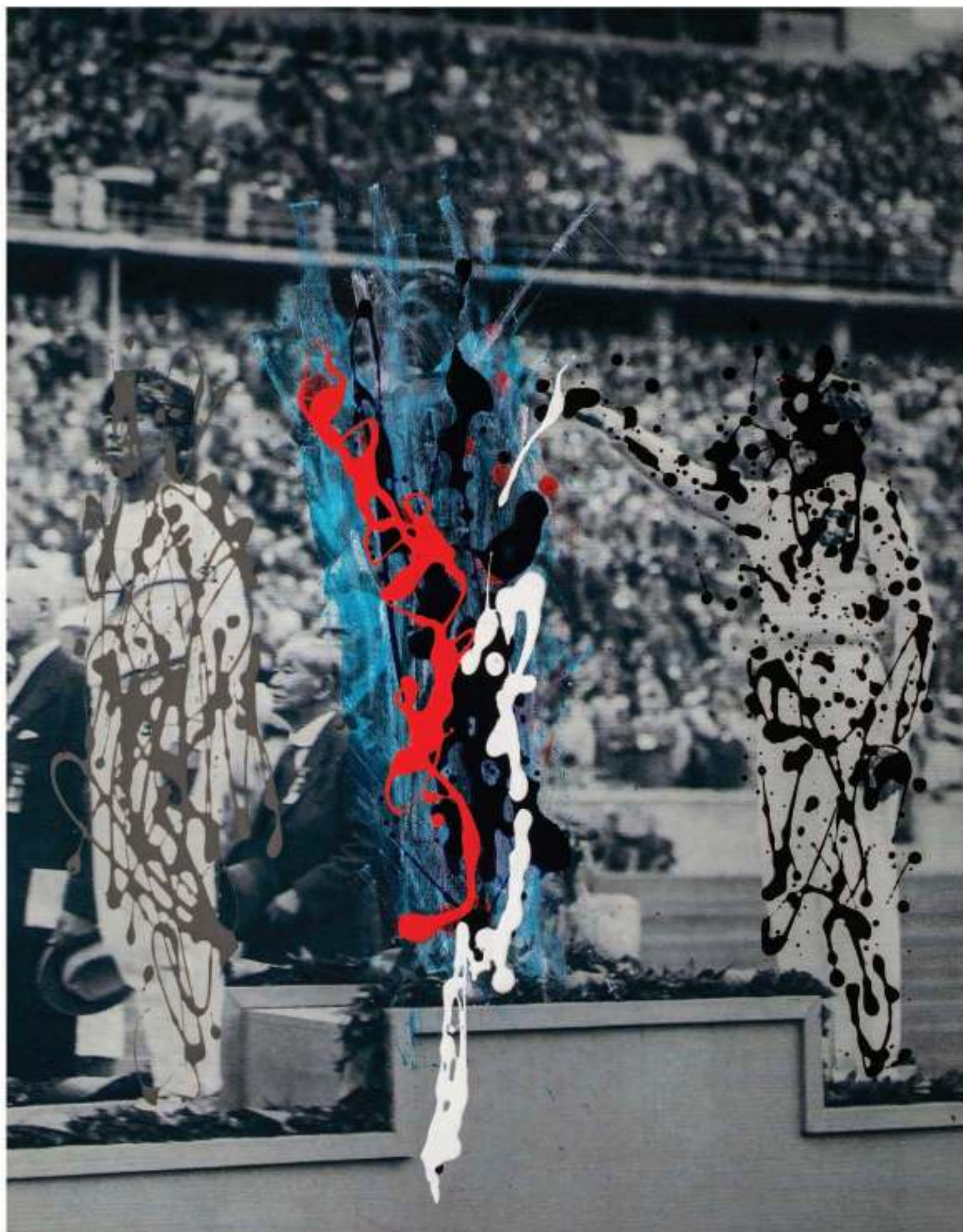


Exposure 18.

22.25h x 17.625w inches.

Hand painted archival pigment print on canvas.

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Exposure 19.

23.625h x 18.375w inches.

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Exposure 21.

22.5h x 17.75w inches.

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Exposure 22.

23h x 18.25w inches.

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Exposure 23.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 24.

30h x 20w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 25.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 26.

26.25h x 18w inches.

Hand painted archival pigment print on canvas.

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Exposure 27.

22.25h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 29.

22.5h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 32.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 34.

20.25h x 20w inches.

Hand painted archival pigment print on canvas.

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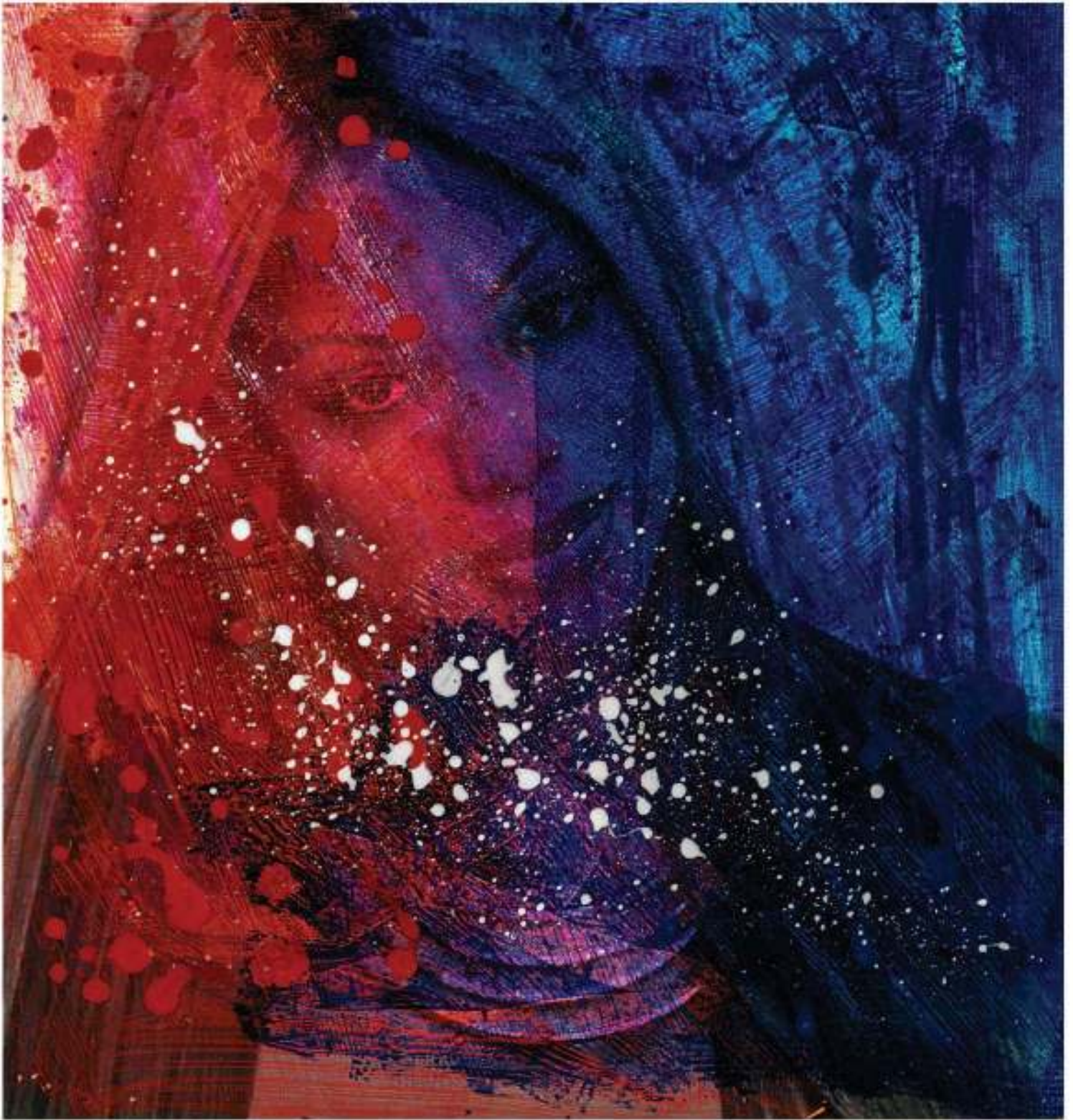


Exposure 35.

15.5h x 14.5w inches.

Hand painted archival pigment print on canvas.

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Exposure 36.

28.25h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 40.

26.25h x 20w inches.

Hand painted archival pigment print on canvas.

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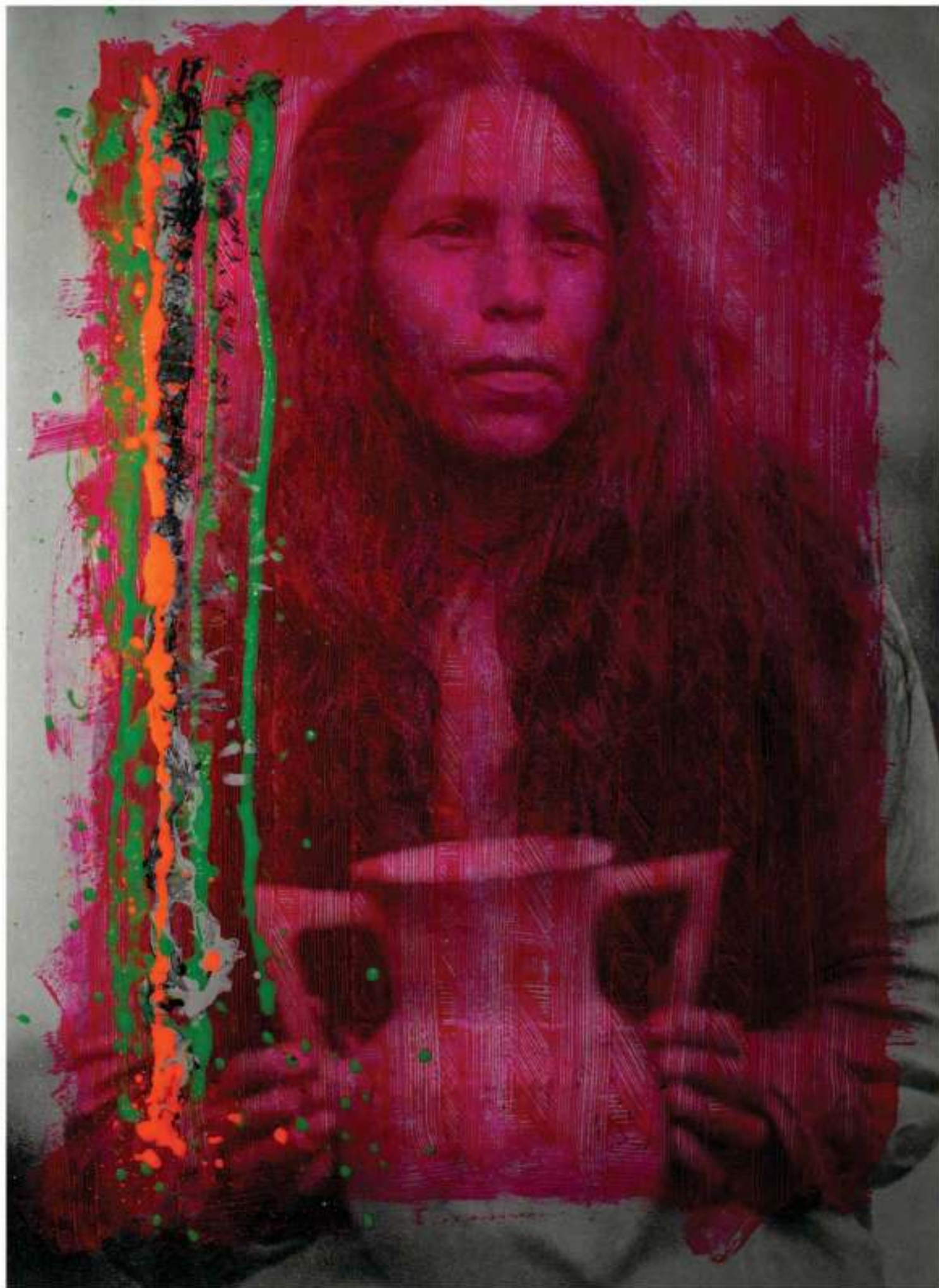


Exposure 41.

27.5h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 49.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 51.

30h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 54.

26.5h x 20w inches.

Hand painted archival pigment print on canvas.

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Exposure 76.

22.75h x 18.375w inches.

Hand painted archival pigment print on canvas.

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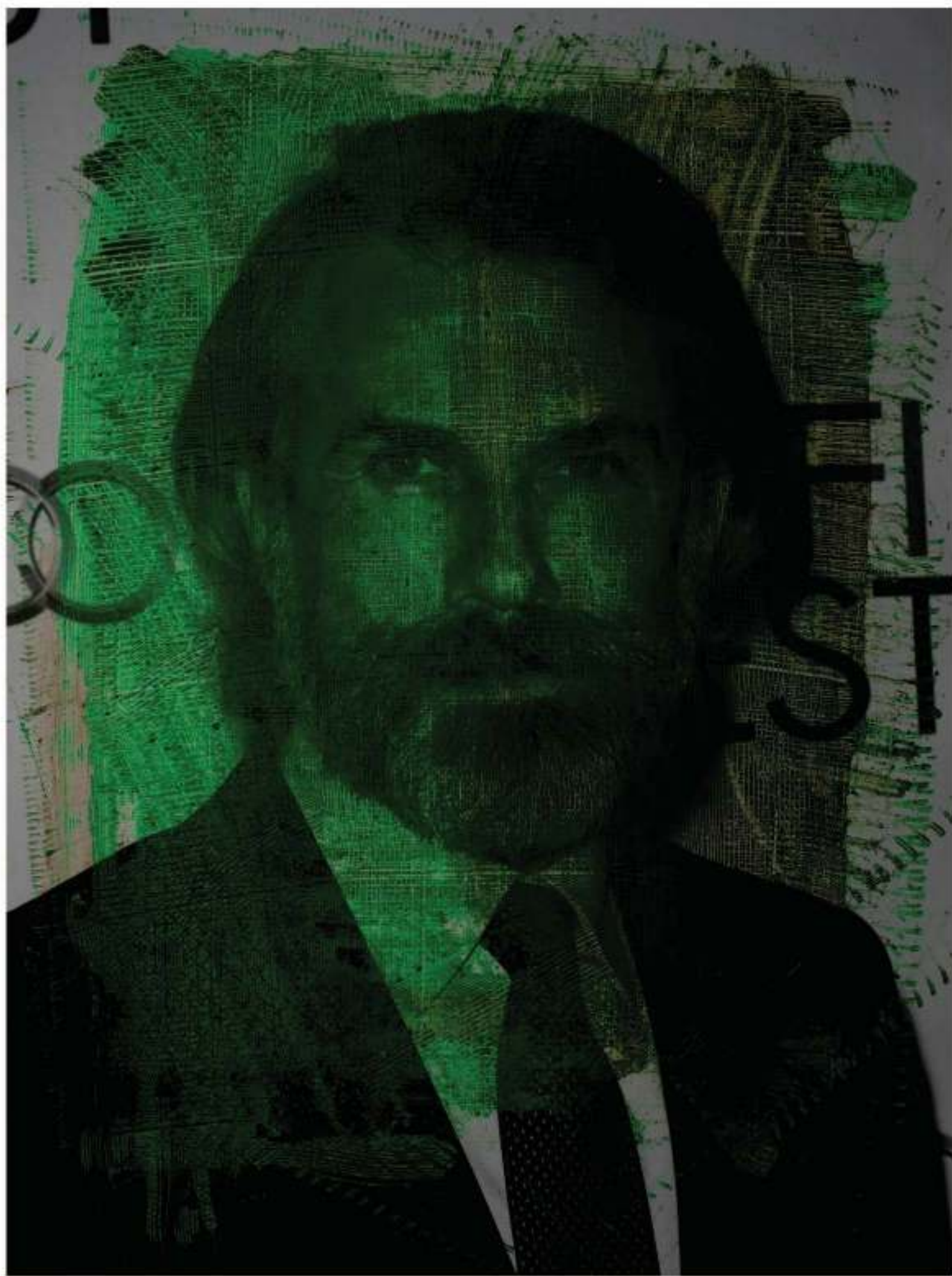


Exposure 77.

24.375h x 18.375w inches.

Hand painted archival pigment print on canvas.

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Exposure 80.

15.625h x 15w inches.

Hand painted archival pigment print on canvas.

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Exposure 85.

26.5h x 17.625w inches.

Hand painted archival pigment print on canvas.

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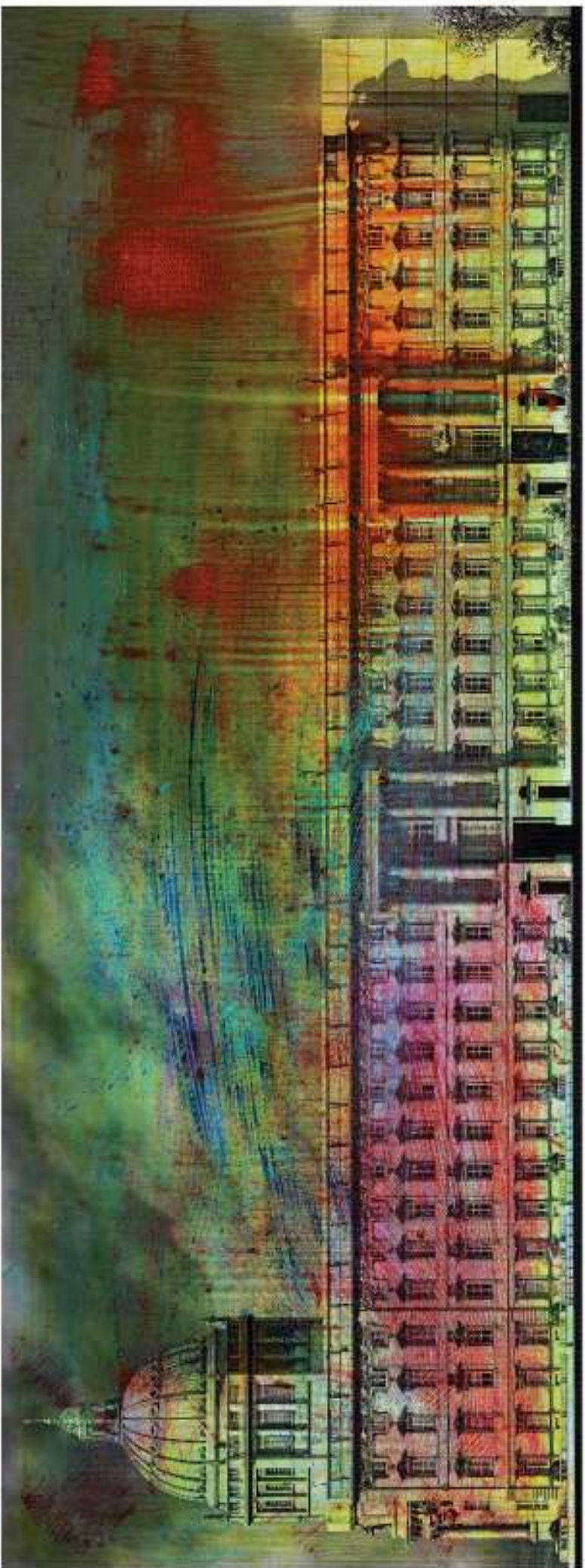


Exposure 4.

7.25h x 19.25w inches.

Hand painted archival pigment print on canvas.

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Exposure 8.

20h x 30w inches.

Hand painted archival pigment print on canvas.

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Exposure 9.

13.125h x 19.125w inches.

Hand painted archival pigment print on canvas.

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Exposure 10.

14.25h x 18.375w inches.

Hand painted archival pigment print on canvas.

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Exposure 11.

13.75h x 22.5w inches.

Hand painted archival pigment print on canvas.

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Exposure 31.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 42.

20h x 25w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 52.

20h x 30w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 67.

17.75h x 23.125w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 69.

13.625h x 24w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 70.

18.875h x 27.875w inches.

Hand painted archival pigment print on canvas.

© Ariel Shallit 2020





Exposure 81.

20h x 30w inches.

Hand painted archival pigment print on canvas.

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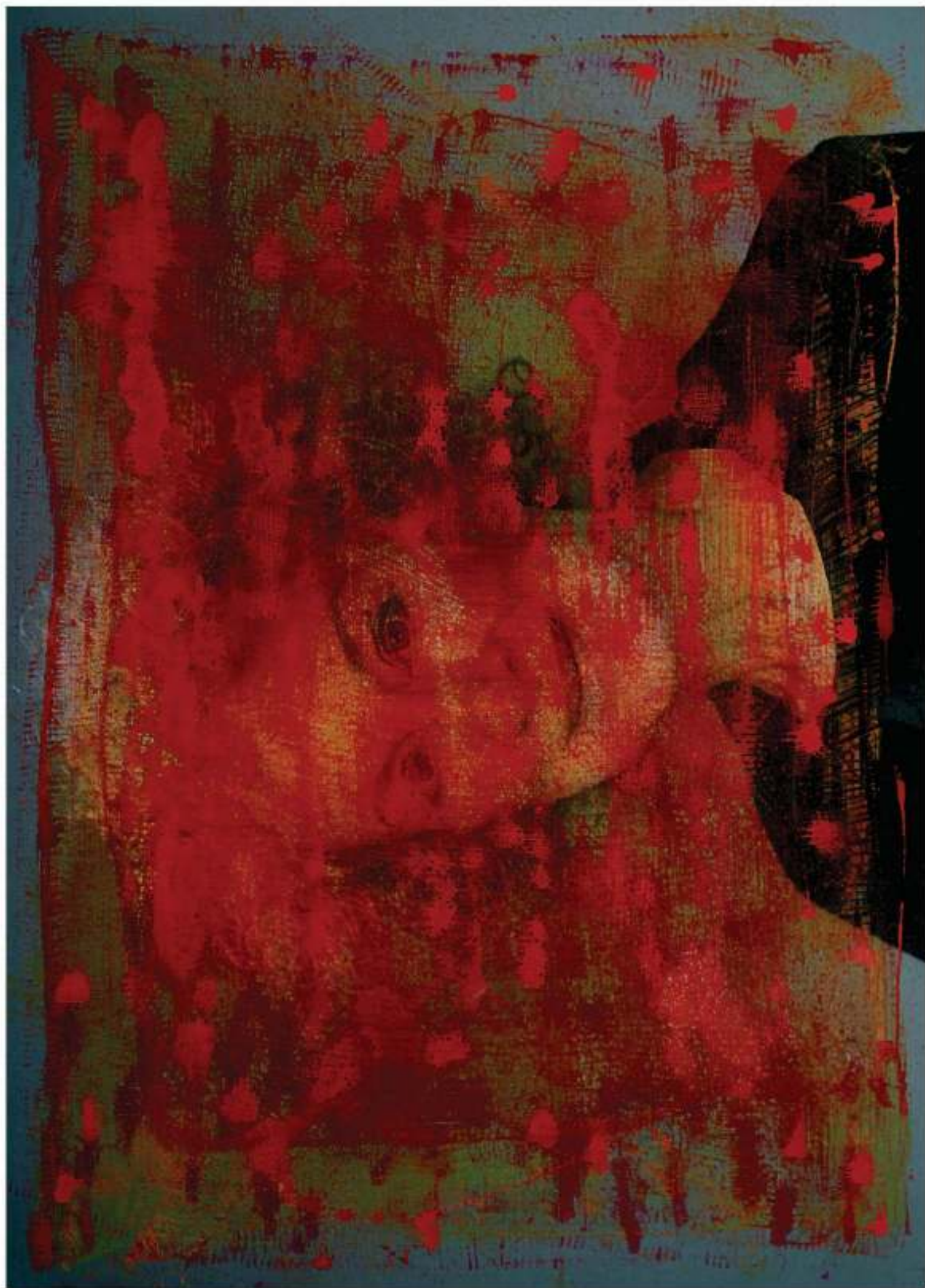


Exposure 83.

12.875h x 17.875w inches.

Hand painted archival pigment print on canvas.

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Exposure 84.

20h x 30w inches.

Hand painted archival pigment print on canvas.

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